



2025 ENTRY FORM TWO DIMENSIONAL ARTWORK

One entry form per artwork - \$30 per entry. EMAIL TO gigmyall@gmail.com

Entry Form with photos and entry fee to be received NO LATER THAN 5.00pm 27th March 2025

Selected artworks to be delivered to The Gallery NO LATER THAN Friday 4th April 2025

NAME(s): _____ PHONE: _____

ADDRESS: _____ POSTCODE: _____

EMAIL: _____ * ABN (if applicable): _____

TITLE OF ARTWORK	
SIZE (HxW in cms) – Maximum 1m x 1m	Height: _____ Width: _____
TYPE (painting, print, drawing, etc.)	
MEDIUM (watercolour, oil, acrylic, ink, etc.)	
DESCRIPTION (for inclusion in exhibition catalogue – 50 words maximum)	
SELLING PRICE DESIRED	\$ _____
ATTACH PHOTOS (FRONT and REAR) AS A JPEG (1MB-2MB hires each picture)	
An ATO “Statement by a Supplier” must also be attached unless ABN provided *	Deposit Entry Fee to Galleries in the Gardens, Regional Australia Bank: BSB 932 000, A/C No. 500201961. Use artist’s name as reference on the deposit.

Artworks are to be individually marked with title, artist’s name and price directly on the back.

I/we have read and understood the “[AAA 2025 Conditions of Entry](#)” for the Competition and agree to accept and abide by them.

DATE: ___/___/___ SIGNATURE: _____
dd mm yyyy

METHOD OF DELIVERY: _____

METHOD OF RETURN: _____

Entrants selected for display will be advised by email on 27th March 2025. Winners will be available for viewing on website: www.galleriesinthegardens.com.au

Winners will be announced by email and via press releases to newspapers in the MidCoast LGA.



Statement by a supplier

Complete this statement if the following applies:

- you are an individual or a business
you have supplied goods or services to another enterprise (the payer), and
you are not required to quote an Australia business number (ABN).

HOW TO COMPLETE THE STATEMENT

- Print clearly in BLOCK LETTERS using a black pen only.
Use BLOCK LETTERS and print one character in each box.
Place X in all applicable boxes.

Payers can check ABN records of suppliers by visiting abr.business.gov.au or phoning 13 72 26 24 hours a day, 7 days a week.

Section A: Supplier details

Your name

Grid for entering name details

Your address

Grid for entering address details

Suburb/town

State/territory

Postcode

Grid for entering suburb, state, and postcode

Reason/s for not quoting an ABN Place X in the appropriate box/es.

- The payer is not making the payment in the course of carrying on an enterprise in Australia.
The supplier is an individual aged under 18 years and the payment does not exceed \$350 a week.
The payment does not exceed \$75, excluding any goods and services tax (GST).
The supply that the payment relates to is wholly input taxed.
The supply is made by an individual or partnership without a reasonable expectation of profit or gain.
The supplier is not entitled to an ABN as they are not carrying on an enterprise in Australia.
The whole of the payment is exempt income for the supplier.

The supplier is an individual and has given the payer a written statement to the effect that the supply is either:
made in the course or furtherance of an activity done as a private recreational pursuit or hobby, or
wholly of a private or domestic nature (from the supplier's perspective).

Section B: Declaration

For information about your privacy, visit our website at ato.gov.au/privacy

Under pay as you go (PAYG) legislation and guidelines administered by us, the named supplier is not quoting an ABN for the current and future supply of goods or services for the reason or reasons indicated.

Name of supplier (or authorised person)

Grid for entering name of supplier

Signature of supplier (or authorised person)

Large box for signature

Daytime phone number

Grid for entering phone number

Date

Grid for entering date (Day / Month / Year)

Penalties apply for deliberately making a false or misleading statement.

Do not send this statement to us. Give the completed statement to any payer that you are supplying goods or services to. The payer must keep this document with other records relating to the supply for five years.



Galleries in the Gardens^{Inc.}

(ABN: 36 339 902 468)

81 Marine Drive, Tea Gardens, NSW, 2324

ANDERSON ART AWARD 2025

CONDITIONS OF ENTRY

Correspondence to: ianmorphett@gmail.com

Galleries in the Gardens (GiG), a not-for-profit artist's co-operative located in Tea Gardens, NSW, is organizing this biennial competition. Any funds raised will go towards further promotion of the Arts on the Myall Coast on the north shore of Port Stephens.

1. Entries (including quality digital photos of the entry) must be made on official [Entry Forms](#) and submitted by email to gigmyall@gmail.com no later than Thursday 27th March 2025. One entry per form.
2. The entry fee of \$30 per item must be deposited at the time of entry to the Galleries in the Gardens bank account at Regional Australia Bank: BSB 932 000, A/C No. 500201961. Enter the artist's name as reference on the deposit.
3. Entrants will be required to provide an Australian Tax Office "Statement by a Supplier" declaration to indicate their tax status, **unless** they have stated an ABN No. on their entry.
4. All entries must be the original work of the artist(s) and must have been created in the 12 months prior to the entry closing date. Collaborations are acceptable. Multiple entries per artist(s) are acceptable.
5. There will be two categories of entry:
 - a. two-dimensional (2D) artworks (e.g. paintings, drawings, original prints, etc.), and
 - b. three-dimensional (3D) artworks (e.g. ceramics, wood, metal, etc. sculptures).Prizemoney will be awarded to the winners of each category as well as "Highly Commended" awards in each category.
6. Entries can be on any subject and utilise any medium that fits the size criteria. 2D works are limited in size to a maximum of 1000mm x 1000mm and 3D works are limited to a maximum of 1000mm height, 500mm width and 500mm depth.
7. The judging criteria for entries will be originality, creativity, artistic merit, and conformance to these Conditions of Entry.
8. Entry title, artist's name(s) and selling price must be clearly indicated with the artwork, including on the back of 2D artworks and the base of 3D artworks.
9. All entries must be as per these Conditions of Entry and be ready to display.
10. The GiG Curatorial Committee reserves the right to reject any entry deemed unsuitable.
11. The artist(s) authorize Galleries in the Gardens, at its discretion, to allow photographs of any entry and/or works to be reproduced in all forms of media for exhibition promotional purposes.
12. Based on the judging criteria and depending on the number of entries received, the Galleries in the Gardens Curatorial Committee will select those artworks for display and final judging using the digital photos included with the entries. A maximum of 150 entries will be displayed.
13. Artists will be advised by email on Saturday 29 March 2025 if their artwork has been selected for display and judging.
14. Selected artworks must be delivered to the Gallery at 81 Marine Drive, Tea Gardens NO LATER

THAN 4pm on Friday 4th April 2025. Artists are responsible for any costs incurred in delivery, including insurance (which GiG recommends).

15. Greatest possible care will be taken BUT no liability will be accepted for loss or damage of exhibits.
16. The winning artworks will be chosen by an independent judge or judges and announced at the opening of the exhibition at The Gallery on Saturday 12th April 2025.
17. The judges' decisions will be final and no correspondence will be entered into.
18. The works will be displayed in the Gallery from Friday 11th April to Sunday 11th May 2025.
19. Winners will be advised by phone and email and will be publicised within 2 weeks of the judging via press releases to local and regional news outlets. The winners will also be posted on our website www.galleriesinthegardens.com.au.
20. The Competition is non-acquisitive, i.e. if unsold, prize-winning artworks remain the property of the artist(s).
21. While on display during the exhibition, the displayed works will be for sale for the price nominated by the artist(s) on the Entry Form and until the end of the exhibition unless sold beforehand.
22. The Committee will retain 25% commission from all sales. Sales will be administered by the Galleries in the Gardens Management Committee.
23. Payment for prizes will be made within 10 days of the announcement of winners.
24. Payment for sales will be made within 14 days of the end of the exhibition.
25. Unsold artworks are to be collected or returned from Monday 12th May 2025.
26. Artists are responsible for any costs incurred in the return of exhibits, including insurance, if requested. Artists must make prior arrangements with the GiG for payment of return costs. GiG will reuse the packaging used to send the exhibits, if possible.
27. Proof of identity or written authority to collect will be required from persons wishing to collect artworks after the competition.
28. Unsold works, if not collected within one month of the end of the exhibition (i.e. 12 June 2025), become the property of Galleries in the Gardens.

Significant Competition dates:

- 29th November 2024 - Competition Announced
- 1st December 2024 - Entry documentation available on website www.galleriesinthegardens.com.au
- 1st December 2024 - Entries open
- 27th March 2025 - 5pm Entries close and entry fees must be received
- 29th March 2025 - Artists advised if their works have been selected for display
- 4th April 2025 - 4pm deadline for delivery of artworks to The Gallery
- 12th April 2025 - 5pm Exhibition opening event and announcement of prize winners
- 21st April 2025 - Prizemoney paid to winning artists (if not paid earlier)
- 11th May 2025 - Exhibition ends
- 12th May 2025 - Unsold works return begins
- 25th May 2025 - Sales money (less 25% commission) paid to artists who have sold
- 12th June 2025 - Uncollected works become the Property of Galleries in the Gardens

Ian Morphett
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